

transmission gallery

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MOOT POINTS

Exercises in self-organisation, discourse and collaboration

Exhibition opens: Monday 3rd November 2008
Opening times vary according to programme
Please see exhibition guide for more details

An agenda of events, screenings and commissioned publications
at Transmission Gallery throughout the month of November

Featuring:

Cinenova
Dexter Sinister
Emma Hedditch
The Faculty of Invisibility
Islington Mill Art Academy
Kajsa Dalhberg
Olivia Plender
Resonance FM
Variant

Moot Points is an exercise that attempts to insert Transmission Gallery itself as the common locus for a project - a x marking a spot that hopes to inspire responses from those invited to participate. The project attempts to represent means and methods of self-organisation via varied and polyvalent approaches; it aims to build relationships between the practices of those individuals and artists involved and, in turn, relate these practices to Transmission as an organisation. What will be presented is in essence an agenda of activities, publications and events installed sequentially over the course of one month.

This project has been achieved through the provision of the position of Curatorial Intern I was awarded in December 2007 (supported by the Scottish Arts Council), in collaboration with the Transmission committee and participants within this initiative. By inviting those involved to consider Transmission as an organisation or form they might work in response to, we hoped to avoid the use of the gallery as an imagined neutral space for the display of works. *Moot Points* attempts to place significance on the social space that Transmission provides and the community it has established and to swell the numbers of those who might be implicated in this undertaking.

A booklet has been produced containing information regarding the contributing artists, individuals and organisations within the project as well as a diary of events and activities due to happen throughout the month. The booklet also features a commissioned essay by Leeds-based artist Andy Abbott.

On those days when there is no planned activity the gallery will be open between 11am and 5pm to provide access to the printed material that comprises a significant part of the project as well as to allow access to those contributions that will develop over the course of the month.

Kathryn Elkin

Transmission Gallery is supported by Scottish Arts Council and Glasgow City Council